

## **Best New Books 2009-2010**

### **Bonnie Campbell Hill**

#### **BEST NEW PICTURE BOOKS**

*Crow Call* by Lois Lowry, ill by Bagram Ibatoulline (2009)  
*Duck! Rabbit!* By Amy Krouse Rosenthal, ill by TomLichtenheld (2009)

#### **BEST FANTASY/SCIENCE FICTION**

*Bloodhound* by Tamora Pierce (2009)  
*Forest Born* by Shannon Hale (2009)  
*Leviathan* by Scott Westerfeld (2009)  
*Graceling* (2008) and *Fire* (2009) by Kristin Cashore

#### **BEST NONFICTION**

*Listen to the Wind: The Story of Dr. Greg & Three Cups of Tea* by Greg Mortenson & Susan Roth (2009)  
*My School in the Rain Forest: How Children Attend Schools Around the World* by Margriet Ruurs (2009)  
*One World, One Day* by Barbara Kerley (2009)  
*14 Cows for America* by Carmen Agra Deedy, ill by Thomas Gonzalez (2009)

#### **BEST NEW FICTION (NOVELS)**

*Lost and Found* (2008) and *Extra Credit* (2009) by Andrew Clements, ill by Mark Elliot  
*3 Willows: The Sisterhood Grows* by Ann Brashares (2009)  
*The Mostly True Adventures of Homer P. Figg* by Rodman Philbrick (2009)  
*Peace, Locomotion* by Jacqueline Woodson (2009)  
*Love, Aubrey* by Suzanne LaFleur (2009)  
*The Evolution of Calpurnia Tate* by Jacqueline Kelly (2009)  
*Down, Down, Down: A Journey to the Bottom of the Sea* by Steve Jenkins (2009)  
*Countdown* by Deborah Wiles (2010)

#### **BEST HISTORICAL FICTION AND BIOGRAPHIES (PICTURE BOOKS) (including contemporary issues in other countries)**

*Afghan Dreams: Young Voices of Afghanistan* by Tony O'Brien & Mike Sullivan (2008)  
*One Beetle Too Many: The Extraordinary Adventure of Charles Darwin* by Kathryn Lasky (2009)  
*Coretta Scott* by Ntozake Shange, ill by Kadir Nelson (2009)  
*Mama Miti* by Donna Jo Napoli, ill by Kadir Nelson (2010)

#### **BEST UNTOLD TALES (PICTURE BOOKS) OR OTHER VIEWPOINTS**

*Sparrow Girl* by Sara Pennypacker, ill by Yoko Tanaka (2009)  
*The Famous Nini: A Mostly True Story of How a Plain White Cat Became a Star* by Mary Nethery, ill by John Manders (2010)

#### **BEST UNTOLD TALES OR OTHER VIEWPOINTS (NOVELS)**

#### **BEST HISTORICAL FICTION (NOVELS) (including contemporary issues in other countries)**

*All the Broken Pieces* by Ann Burg (2009)  
*Chains* (2008) and *Forge* (2009) by Laurie Halse Anderson  
*Woods Runner* by Gary Paulsen (2010)  
*The Day of the Pelican* by Katherine Paterson (2009)  
*The Bad Queen* by Carolyn Meyer (2010)

## **BEST POETRY**

*Well Defined: Vocabulary in Rhyme* by Michael Salinger, ill by Sam Henderson (2009)  
*Red Sings from Treetops: A Year in Colors* by Joyce Sidman, ill by Pamela Zagarenski (2009)  
*Orangutan Tongues: Poems to Tangle Your Tongue* by Jon Agee (2009)  
*Truckery Rhymes* by Jon Scieszka, ill by David Shannon, Loren Long and David Gordon (2009)  
*Poetrees* by Douglas Florian (2010)

## **BEST YOUNG ADULT NOVELS**

*Wintergirls* (2009) by Laurie Halse Anderson  
*The Kind of Friends We Used to Be* by Frances O’Roark Dowell (2009)  
*Willow* by Julia Hoban (2009)  
*Brutal* by Michael Harmon (2009)  
*King of the Screwups* by K. L. Going (2009)  
*Just Another Hero* by Sharon Draper (2009)  
*Sprout* by Dale Peck (2009)  
*Marcelo in the Real World* by Francisco X. Stork (2009)  
*The Secret Life of Prince Charming* by Deb Caletti (2009)  
*Something, Maybe* by Elizabeth Scott (2009)  
*Jumping Off Swings* by Jo Knowles (2009)  
*Front and Center* by Catherine Gilbert Murdock (2009)  
*Positively* by Coutney Sheinmel (2009)  
*If I Stay* by Gayle Forman (2009)  
*The Miles Between* by Mary Pearson (2009)  
*Waiting for You* by Susane Colasanti (2009)  
*Secret Keeper* by Mitali Perkins (2009)  
*Along for the Ride* by Sarah Dessen (2009)  
*Pop* by Gordon Korman (2009)  
*Notes from the Dog* by Gary Paulsen (2009)  
*When You Reach Me* by Rebecca Stead (2010)  
*Paper Daughters* by Jeanette Ingold (2010)  
*The Sky is Everywhere* by Jandy Nelson (2010)  
*The Six Rules of Maybe* by Deb Caletti (2010)

## **BEST ADULT BOOKS**

*The School of Essential Ingredients* by Erica Bauermeister (2009)  
*Three Little Words: A Memoir* by Ashley Rhodes-Courter (2009)  
*Cutting for Stone* by Abraham Verghese (2009)  
*The Help* by Kathryn Stockett (2009)  
*Half the Sky* by Nicholas Kristof and Sheryl WuDunn (2009)  
*Stones into Schools* by Greg Mortenson (2009)  
*Secret Daughter* by Shilpi Somaya Gowda (2010)  
*Wench* by Dolen Perkins-Valdez (2010)  
*Every Last One* by Anna Quindlen (2010)  
*The Lacuna* by Barbara Kingsolver (2010)  
*The Last Time I Saw You* by Elizabeth Berg (2010)  
*My Name is Memory* by Ann Brashares (2010)